

Still So Gently

based on a theme by Donizetti

E♭ Bass & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 20596

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Still So Gently

based on a theme by Donizetti

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Arr.: Bertrand Moren

Allegro moderato

Solo Bass in E \flat

Piano

5

rall. **A** Andante moderato

9

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14

18

22

27

Cadenza ad lib.

28 **C** Lento

accel.

D Allegro moderato

Musical score for measures 28-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 28, followed by a half note G4 in measure 29, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*). The key signature has one sharp (F#) and the time signature is 4/4.

34

Musical score for measures 34-38. This system contains only the piano accompaniment. The right hand features a melodic line with several triplet markings (indicated by a '3' over the notes). The left hand provides a steady bass accompaniment. Dynamics include piano (*p*) and forte (*f*).

39 **E** Theme

Musical score for measures 39-44. This system includes a vocal line and a piano accompaniment. The vocal line begins with a half note G4 in measure 39, followed by quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (*mp*) and a trill (*tr*) in measure 44. The key signature has one sharp (F#) and the time signature is 4/4.

45

Musical score for measures 45-49. This system contains only the piano accompaniment. The right hand features a melodic line with a triplet marking (indicated by a '3' over the notes). The left hand provides a steady bass accompaniment. Dynamics include mezzo-piano (*mp*).

50 rit. A tempo rit.

56 **F** A tempo **G** Var. I - allegro moderato

61

66

71 rit. . . . A tempo

mp

f

76 **H** **I** Var. II - Moderato

mp

tr

mp

81

84

E♭ BASS & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 4357 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4357 | GAY, Bertrand | 5 Love-Songs |
| EMR 4357 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4306 | GAY, Bertrand | 5 Minouteries |
| EMR 4299 | GAY, Bertrand | Pouchkine |
| EMR 8613 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8591 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8679 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8635 | GERSHWIN, George | Swanee (5) |
| EMR 2229 | GOEDICKE, A. | Konzert-Etüde |
| EMR 19290 | GOUNOD, Charles | Ave Maria |
| EMR 19528 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8635 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2199R | HÖHNE, Carl | Fantaisie slave |
| EMR 2199R | HÖHNE, Carl | Slavische Fantasie |
| EMR 2199R | HÖHNE, Carl | Slavonic Fantasy |
| EMR 19518 | HUME, J. Ord | The Crystal Palace |
| EMR 8591 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8679 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8568 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8613 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8547 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8613 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8657 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8679 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8568 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 202R | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195R | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 19513 | MOREN, Bertrand | Adventure Quest |
| EMR 4347 | MOREN, Bertrand | Carnival |
| EMR 4399 | MOREN, Bertrand | Connemara |
| EMR 4377 | MOREN, Bertrand | Devil's Concertino |
| EMR 4293 | MOREN, Bertrand | Eastern Dances |
| EMR 18424 | MOREN, Bertrand | Eastern Folks |
| EMR 14221 | MOREN, Bertrand | Fantasia |
| EMR 4265 | MOREN, Bertrand | Fiesta |
| EMR 4269 | MOREN, Bertrand | Japanese Dance |
| EMR 4486 | MOREN, Bertrand | Korobushka |
| EMR 4260 | MOREN, Bertrand | Oriental Variations |
| EMR 4441 | MOREN, Bertrand | Sorcerers and Wizards |
| EMR 4374 | MOREN, Bertrand | Summer Concertino |
| EMR 18427 | MOREN, Bertrand | The Eternal Valves |
| EMR 8657 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8547 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8525 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 19200 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19561 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2306R | NORIS, Günter | El Toro |
| EMR 8591 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19537 | OWEN, Alexander | Mermaid's Song |
| EMR 19587 | POROMBESCU, Ciprian | Balada |
| EMR 4338 | PRYOR, Arthur | Annie Laurie |
| EMR 8657 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 19546 | RIMMER, William | Hailstrom |
| EMR 19541 | RIMMER, William | My Old Kentucky Home |
| EMR 4432 | ROCHA, Gilles | Ave Maria |
| EMR 4466 | ROCHA, Gilles | From Another Galaxy |
| EMR 4490 | ROCHA, Gilles | Harley Quinn's Madness |
| EMR 19567 | ROCHA, Gilles | Prelude & Dances |
| EMR 4446 | ROCHA, Gilles | The Golden Knight |
| EMR 19235 | ROCHA, Gilles | The Hypnotist |
| EMR 4327 | ROCHA, Gilles | Two Faces |
| EMR 19461 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2174V | SAINT-SAËNS, C. | Romance |
| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen |
| EMR 4389 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8591 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8635 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8657 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8613 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8568 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8635 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8635 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8591 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8613 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2308R | TAILOR, Norman | El Choclo |
| EMR 8547 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291R | TAILOR, Norman | Sousa Medley |
| EMR 8525 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2304R | TRADITIONAL | O Sole Mio |
| EMR 2294R | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8525 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8547 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8568 | VARIOUS | Greatest Hits Volume 3 (5) |

E♭ Bass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------|----------------------------|
| EMR 8591 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8613 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8635 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8657 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8679 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19025 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 4319 | VOEGELIN, Fritz | Nordlicht-Variationen |
| EMR 2305R | WEBER, C.M. von | Romance (Mortimer) |

E♭ BASS & ORGAN

| | | |
|----------|------------------|--------------------------------|
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
|----------|------------------|--------------------------------|

E♭ BASS & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 8447 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8479 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8503 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 4313 | DINICU, Grigoras | Hora Staccato |
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2405 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302R | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2405 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2405 | KOCHER, Conrad | Dix (5) |
| EMR 307R | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8503 | LUTHER, Martin | Ein' feste Burg unser Gott (5) |
| EMR 8447 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 2048R | MARCELLO, B. | 6 Sonatas |
| EMR 301R | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2405 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8447 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8447 | OLIVER, Julian (Arr.) | The Lord's My Shehperd (5) |
| EMR 306R | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304R | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303R | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8479 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2405 | RICHARDS, Scott | Redemption (5) |
| EMR 8479 | RICHARDS, Scott | Resurrection (5) |
| EMR 8479 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8503 | TAILOR, Norman | Elegy (5) |
| EMR 8503 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8479 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8447 | TAILOR, Norman | Requiem (5) |
| EMR 8503 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2334 | VARIOUS | Baroque Masterpieces |
| EMR 2405 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8447 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8479 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8503 | VARIOUS | Sacred Music Volume 4 (5) |

E♭ BASS & CD PLAYBACK

| | | |
|----------|-----------------|------------------------------|
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 2312 | FILLMORE, Henry | 15 Rags + CD |

E♭ BASS & BRASS BAND

| | | |
|----------|-------------------|------------------------------|
| EMR 3875 | ARBAN, J.B. | The Carnival Of Venice |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Eb Bass) |
| EMR 3547 | BELLINI, Joe | Tubissimo |
| EMR 3103 | CARRON, Martin | Tuba Polka |
| EMR 1391 | CHAPPOT, Edouard | Concerto (Eb Bass Solo) |
| EMR 2655 | DEBONS, Eddy | A Quia |
| EMR 2940 | DEBONS, Eddy | Danses païennes |
| EMR 2940 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3216 | DEBONS, Eddy | Kirbo (Eb Bass Solo) |
| EMR 2940 | DEBONS, Eddy | Pagan Dances |
| EMR 2899 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 1422 | GOURLAY, James | Alpine Tuba |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 9002 | MOREN, Bertrand | Connemara |
| EMR 1810 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo) |

